



UNM'S 9TH ANNUAL EVENT,  
**WORLD VOICE DAY SYMPOSIUM 2017:  
CELEBRATING VOCAL HEALTH**

**KELLER HALL  
UNMs CENTER FOR THE ARTS  
APRIL 21, 2017  
12:30 to 4:30**

## **PROGRAM**

BROUGHT TO YOU BY THE UNM DEPARTMENT OF MUSIC, DEPARTMENT OF SPEECH AND  
HEARING SCIENCES & UNM HOSPITAL SPEECH PATHOLOGY DEPARTMENT



## Schedule

- 12:00-4:00      **Welcome! Information and Voice Screening Sign-Up in Popejoy Lobby  
Voice Screenings and Performances throughout the afternoon!**
- 12:30            **Master Class with Michael Hix**
- 1:00             **UNM Neuro Choir Performance in the Popejoy Hall Lobby**
- 1:30-2:15       **Workshop with Alyssa Lord and Phyllis Palmer  
Vocal Function Exercises, Massage, Stretching & Warm-Up**
- 2:20-2:50       **Lecture: Joshua McDowell  
Screening for Vocal Issues in Students**
- 3:00-3:55       **Panel: Deanna Amend, Regina Carlow & Julia Church  
Preserving your Voice in the Teaching Arena**
- 3:55-4:15       **Lecture: Alyssa Lord and Paula Corbin Swalin  
Vocal Hygiene/Amplification**
- 4:15-4:30       **Q & A, Resources for Voice Care  
Faculty Panel**

### UNM World Voice Day Faculty, Panelists, and Coordinators

**Deanna Amend**, Director of Choirs at La Cueva High School. Mrs. Amend is a UNM Alumna. Under her direction, La Cueva choirs have taken top prizes at ShowFest Championships, NMAA 5A and 6A Division Championships and the 2014 Lone Star Showcase. Mrs. Amend has been a clinician for state Music Performance Assessments and Honor Choirs, was the District VII 2014 Nominee for New Mexico Music Educator of the Year and served as Choral Vice-President of the New Mexico Music Educator's Association.

**Katharine Blaker, M.S., CCC-SLP**, Department of Speech & Hearing Sciences, Clinic Instructor  
Ms. Blaker received her bachelor's degree in Anthropology and her master's degree in Communication Disorders, both from the University of New Mexico. As a clinical instructor her specialty areas include neurological disorders in adults, voice, fluency and accent modification. She served as a tutor/facilitator for the UNM Rural Health Interdisciplinary Program for more than 10 years which promoted problem-based learning through case studies. She serves on both a national and local board in support of stroke survivors and continues to pursue interests in refining the supervision process, expanding interdisciplinary frameworks and incorporating problem-based learning methods.

**Regina Carlow, Ph.D.** holds degrees from the University of Maryland, College Park, The Catholic University of America, and Westminster Choir College in the area of Music Education with an emphasis in Choral Conducting. Dr. Carlow's research and teaching interests include the study of the musical experiences of immigrant students, integrating special needs and culturally diverse students into music classrooms in the U.S. and creating service learning programs for pre-service music teachers. She has published in the Maryland Music Educators Journal and Spotlight on Teaching Chorus. Dr. Carlow has presented workshops on The Child Voice, Kodály Methodology, Healthy Choral Warm-ups for Adolescents, and Music for Preschool Children.

**Julia Church** is the director of the UNM Music Prep School and a lecturer of music education in the Department of Music. For twenty-five years, Julia taught early childhood through middle school music, choir and general education in a variety of New Mexico and Arizona public and private schools. Currently, in addition to teaching and mentoring UNM music education students since 2010, she is most grateful for her work with the Music Prep School, where she began as an early childhood music teacher in 2004 and became its director in 2012. The Music Prep School has been providing a variety of affordable, quality music education opportunities to Albuquerque students of all ages, birth through adult, since 1993.

**Michael Hix, D.M.**, baritone has been praised by critics for his "expressive voice" and "commanding stage presence." His career highlights include performances at Carnegie Hall, Tanglewood Music Center, Boston's Symphony Hall, and Vienna's Musikverein. Hix is a sought after performer of concert/orchestral works with over 50 oratorio/cantata/concert roles in his repertoire. Recent European performances include appearances at the International Haydn Festival in Vienna, Austria and song recitals in Leipzig and Dresden, Germany. Hix has been featured in concerts with the Boston Pops, Oregon Bach Festival, Arizona Bach Festival, Orlando Philharmonic Orchestra, Santa Fe Desert Chorale, and Georgia Symphony among others. In 2016 he recorded his debut CD of bass solo cantatas by Christoph Graupner (1683-1760) with period instrument orchestra The Sebastians for the ACIS label. Dr. Hix is an Associate Professor of Voice, the Coordinator of Vocal Studies, and the Associate Chair of the Department of Music at University of New Mexico. His students have enjoyed great success over the years appearing in opera, musical theatre, and concert performances across the United States with Mississippi Opera, Opera in the Ozarks, Emerald City Opera, Red River Lyric Opera, Mississippi Symphony, Opera Southwest, New Mexico Philharmonic, Santa Fe Desert Chorale, Quintessence, and Polyphony among others. His students have continued on to graduate and post-graduate degree programs at the Manhattan School of Music, Florida State University, University of Missouri Kansas City, University of Southern California, University of Florida, and the University of Southern Mississippi.

**Alyssa Lord, M.S., CCC-SLP** is a speech-language pathologist, specializing in voice and breathing disorders, at the University of New Mexico Hospital. She completed her undergraduate degree at the University of Rochester, where she studied music and linguistics and minored in biology. While in Rochester, she studied voice at the Eastman School of Music. She received her Masters in science at Vanderbilt University, where she specialized in the area of voice disorders. Ms. Lord completed her internship in voice pathology at the Voice and Speech Laboratory at Massachusetts Eye and Ear Infirmary. She has assisted in research regarding speech and communication disorders in children and young adults with autism at the University of Rochester, as well as the effectiveness of voice therapy for non-native speakers of English at Boston Medical Center. Ms. Lord has presented on vocal health and upper airway disorders at Vanderbilt and UNM and is excited to be able to share her passion for the professional voice today.

**Joshua McDowell, MS, CCC-SLP** is originally from Farmington, New Mexico and has a background in voice performance, teaching english as a second language, bilingual in Spanish and pediatric speech language pathology (SLP). He has a Bachelor of Music in Vocal Performance from NMSU, a Master's of Science in SLP and a certificate in Vocology. He has sung professionally as a tenor/countertenor in choirs in Las Cruces, Albuquerque, Philadelphia, New York City and Madrid, Spain. His love for the infant larynx has him currently focusing on pediatric feeding/swallowing, voice, airway disorders along with a large focus on the University of New Mexico Hospital's Cleft Palate Team. In his free time he is usually enjoying the region's wilderness areas for backpacking and hiking.

**Phyllis M. Palmer, Ph.D., CCC-SLP** received her Master's degree from Emerson College in Boston. She worked as a clinician in various medical settings for 10 years before returning to school for her Ph.D. from the University of Iowa. Her teaching has focused on the evaluation and treatment of voice and swallowing function. Dr. Palmer's research has focused primarily on oral, pharyngeal and laryngeal motor function as it relates to swallowing in healthy individuals and individuals with various disorders, particularly OPMD. Dr. Palmer is a Associate Professor in the Department of Speech and Hearing Sciences at the University of New Mexico.

**Paula Corbin Swalin**, soprano is a member of the voice faculty at the University of New Mexico, a passionate teacher and active recitalist. Recent performance credits include Schumann's Spanisches Liederspiel, Op. 74, J. S. Bach's Johannes-Passion, C.P.E. Bach's Magnificat, Mendelssohn's Elijah, and Mozart's C Minor Mass and Requiem. An advocate of voice science and studio technology, she utilizes cutting-edge pedagogy to assist her students in building beautiful, healthy voices. She received her MM from the Eastman School, attended the NATS Teacher Intern Training Program, is certified in Somatic Voicework™ The Lovetri Method, and is a Singing Voice Specialist Clinical Fellow (Dr. Karen Wicklund, Florida Center for Professional Voice). Ms. Swalin's past students train in prestigious post-secondary programs, are active performers and respected music educators in the United States and abroad. She is available for workshops and master classes emphasizing solo repertoire for young singers, diction and singers' vocal health in all styles of music.

## Upcoming UNM Opera and Choral Events:

- Dolce Suono, UNM's all male voice choir, will present a spring concert at Albuquerque Mennonite Church, 1300 Girard Blvd NE, on April 23<sup>rd</sup> at 6 p.m. Free!
- UNM's Opera Theatre presents Mozart's *Impresario* and Puccini's *Gianni Schicchi* in Keller Hall. April 28 and 29 at 7:30 and April 30 at 2 p.m. Tickets \$12/\$10/\$5 via UNMtickets.com
- The UNM Concert Choir will perform a program of Latin American choral music on May 4<sup>th</sup> in Keller Hall. Tickets are \$10/\$8/\$5 at the box office or via UNMtickets.com
- The University Chorus will present Dvorak's Mass in D Major and Britten's Rejoice in the Lamb. With Guest Artist Dr. James Yeager, organ. Performance will be at 5:00 p.m. on May 6<sup>th</sup> at First Presbyterian Church, 215 Locust St NE. Free!

## UNM World Voice Day Program Sponsors:



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